

Notice to Contributors

The journal *History – Theory – Criticism / Dějiny – teorie – kritika* is open to a plurality of views. All thematically relevant submissions are considered for publication. Manuscripts are reviewed anonymously by two independent reviewers whose reports are viewed as decisive by the editorial board. If the reviewers reach different conclusions regarding the suitability of a given manuscript for publication, a third reviewer is invited to join the process. Reviewers recommend whether a manuscript should be published after minor changes, published after substantial changes, or rejected. The editorial board informs the authors about the results of the peer-review process and any suggested amendments as soon as possible.

Manuscripts must be submitted in MS Word (.doc) format. They should be double-spaced and use the Times New Roman font in size 12. Articles should not exceed 40 pages; discussion contributions are limited to 15 pages and book reviews should be between 3 and 15 pages long. Submitted articles and discussion contributions should each be equipped with an abstract (100–180 words) and five keywords. The editors reserve the right to edit all submissions. Authors are given the opportunity to assess all stylistic and other changes made during the editing process.

References to archival material should first give the name and location of the archives, then the name of the fonds or collection and subsequently all necessary identification details (such as the inventory number, reference code and archival box, if available or relevant) and a brief description of the document cited.

Please adhere to the following examples when formatting references to literature:

JAN KŘEN, *Konfliktní společenství. Češi a Němci 1780–1918* [Symbiosis and Conflict: Czechs and Germans 1780–1918], Praha 1990, p. 20.

NATALIE ZEMON DAVIS, *History's Two Bodies*, *American Historical Review* 94/1989, pp. 1–10.

Marc Bloch, Lucien Febvre et les Annales d'histoire économique et sociale: correspondance, volume 3: 1938–1943, *Les Annales en crises*, (ed.) BERTRAND MÜLLER, Paris 2003.

La France des années noires, (eds.) JEAN-PIERRE AZÉMA, FRANÇOIS BÉDARIDA, Paris 1993; LUCIEN FEBVRE, *Ni Histoire? Thèse ni Histoire-Manuel, Entre Benda et Seignobos*, in: Lucien Febvre, *Combats pour l'histoire*, Paris 1953, pp. 96–97.

HENRY LYON, *Marc Bloch*, in: *The Annales School – Critical Assessments*, (ed.) Stuart Clark, London – New York 1999, volume 4, p. 163.

JOHANNES FRIED, *Erinnerung und Vergessen. Die Gegenwart stiftet die Einheit der Vergangenheit*, *Historische Zeitschrift* 273/2001, pp. 561–593; JOHANNES FRIED, *Geschichte und Gehirn. Irritationen der Geschichtswissenschaft durch Gedächtniskritik*, Stuttgart 2003.

Recurring citations of the same work should give the first name initials of the author(s) and editor(s) and the abbreviated title of the cited work.

Pagination should be introduced as p. for one page and pp. for multiple pages. The numbers of the year's issues, volumes, multi-volume series and editions are given in Arabic numerals. If cited documents in editions are numbered, it is necessary to give the document number (no.) in addition to pagination. For example:

VRATISLAV DOUBEK, MARTIN KUČERA (eds.), *Korespondence T. G. Masaryk – Bedřich Hlaváč* [*Correspondence between T. G. Masaryk and Bedřich Hlaváč*], Praha 2001, T. G. Masaryk to B. Hlaváč on February 15, 1899, p. 15, no. 1.

Please note that book or article titles in languages other than English, German, French and Spanish should be translated in square brackets [] immediately following the original title.

Potential contributors are kindly asked to adhere to the outlined citation and abbreviation system, to ensure its consistency. Further examples can be found in the first English journal issue 1/2018, which is available via the journal web site www.dejinyteoriekritika.cz.